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The Inside Track

Interior glass market offers opportunity for contract glaziers willing to do their homework



TRENDS IN GLASS
TRUCKS, VANS AND
RACKS

WINCO'S 100TH
ANNIVERSARY

ENGAGING THE
MILLENNIAL WORKFORCE

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THE INSIDE TRACK

Hartung Glass Industries, hartung-glass.com, teamed up with Joel Berman Glass, jbermanglass.com, for a massive 170,000-square-foot interior decorative glass project at Hamad International Airport in Doha, Qatar. The project, designed by HOK, hok.com, called for glazing of the secure passenger corridors in three airport concourses. The glass was to be patterned in such a way as to obscure the view within the corridor up to eye level height.

Joel Berman Glass developed the design for the glass—a series of algorithmically arranged designs using polygonal shapes. To achieve the desired obscurity, the design gradually transitions from opaque at the low-

er portion of each panel through translucency to full transparency at the top, according to a Hartung release.

Hartung fabricated the 6,000 lites of glass for the project. About 75 percent of the glass is laminated, consisting of two lites of 8 millimeter low-iron tempered glass with a SentryGlas interlayer from Kuraray, www.kuraray.co.jp/en. The decorative design is printed on three surfaces of the glass. The remaining 25 percent of the glass is 3/4-inch monolithic parallelograms for stairwells, escalators and balustrades.

Photo by Joel Berman Glass Studios.



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Great Glazing projects

Featured in e-glass weekly. To submit projects, write Bethany Stough at bstough@glass.org

- Coca-Cola concession area at Microsoft
- Theater LA Live
- Isono & Vasco Restaurant



Cecil College, Engineering & Mathematics Building. Photo courtesy of AmeriClad, ameriClad.com.

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- e-glass weekly
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On the cover: Hartung Glass Industries, hartung-glass.com, teamed up with Joel Berman Glass, jbermanglass.com, for a massive 170,000-square-foot interior decorative glass project at Hamad International Airport in Doha, Qatar. The project, designed by HOK, hok.com, called for glazing of the secure passenger corridors in three airport concourses. The glass was to be patterned in such a way as to obscure the view within the corridor up to eye level height. Photo by Joel Berman Glass Studios.

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